

NikTurner.com - Live Recording Policy

Recording

Nik Turner encourages the purely non-commercial exchange of the highest quality recordings of music and images of his bands at his concerts.

This means it's okay to record live Nik Turner sponsored performances (solo, Galaktikos and Space Ritual; otherwise enquire beforehand).

Submissions

Always submit an unedited duplicate of any recording you make. Include:

- date and location of recording
- name(s) to credit in the event your material appears on Nik's site
- any personal or professional web site links for possible inclusion on Nik's site
- contact info in case we wish to approach you regarding commercial ventures

Postal address:

- Nikt Records, POB 5, Whitland, Carmarthenshire SA34 0WA (UK)

Electronic Submissions: pixies@nikturner.com

- Photos: 300ppi jpg or gif preferred.
- Please enquire before e-mailing attachments, or for any other formats.

Zen and the Art of Recording

Enjoyment of the audience, and activity of artists, their guests and venue staff always takes precedence over recording efforts.

Recording permitted on a space-available basis - best chance is being in the queue when doors open.

Always ask permission before recording any soundcheck, or offstage.

Recording is a privilege, not a right!

Equipment

One recording device, one stand or tripod and one pair of microphones per person.

Mixing Board Access by invitation only.

Mics on stands and cameras on tripods:

- maximum 6 feet (1.8m) in height and 2 feet (0.6m) in width.
- may not be placed between any part of the stage and the mixing and lighting consoles.

Video & Still Photography

- ambient light only - no flash, flood or spot lamps without express permission of the artist(s)

Exceptions

Guest performances by Nik with other artists will be governed by that artist's policy.

The policies of festivals, events or venues featuring multiple acts may overrule Nik's customary recording policy (this document).

Trading

Recording must be for personal use only, which may include trading. You may trade these recordings freely - even trades only - no profit of money or goods. Postage costs and blank media may be included. All performances are the exclusive property of the artist(s). All rights are reserved; no waiver of any copyright or trademark is intended. All participants acknowledge and respect the copyrights and exclusive ownership of the music and performances by the performers, writers and publishers.

The media by which trading is publicised may not be commercialised. No forum facilitating trading may accept advertising, offer links for compensation, exploit databases compiled from their traffic, or derive any commercial proceeds in any form. A statement of compliance with this policy must be clearly posted on all trading forums.

Broadcast of unreleased recordings is permissible if conforming to all guidelines applicable to trading.

Coda

This statement and the policies outlined herein are not intended to and do not create any contractual or other legal rights or obligations in or on behalf of any party.

If you are aware of any person or forum violating this policy, please [inform us](#).

Much of the wording for this document derives from several recording-friendly sources on the web - we especially recognise the [Grateful Dead](#) and [Phish](#), as well as the [Etree.org](#) trading forum . We trust you will appreciate its spirit and abide by its intent. A copy is available for [download](#). Happy hunting and foraging...
